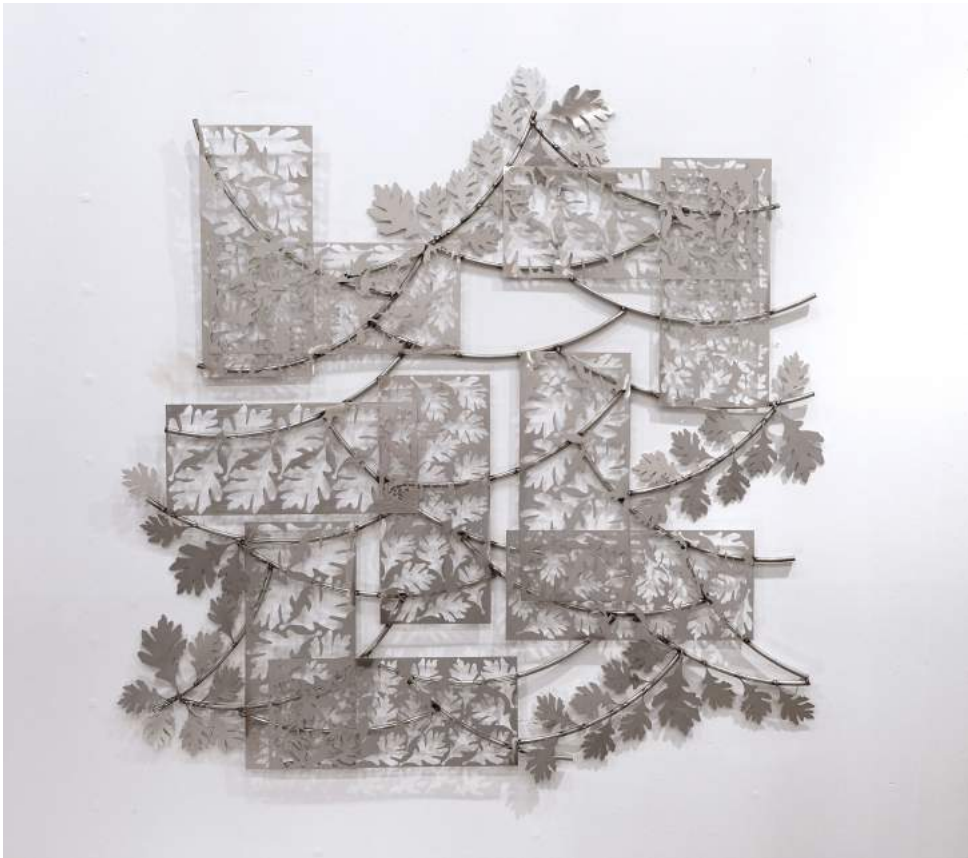


Flourish
DAVID BOYAJIAN

ARTIST PROPOSAL
450 COLUMBUS BOULEVARD





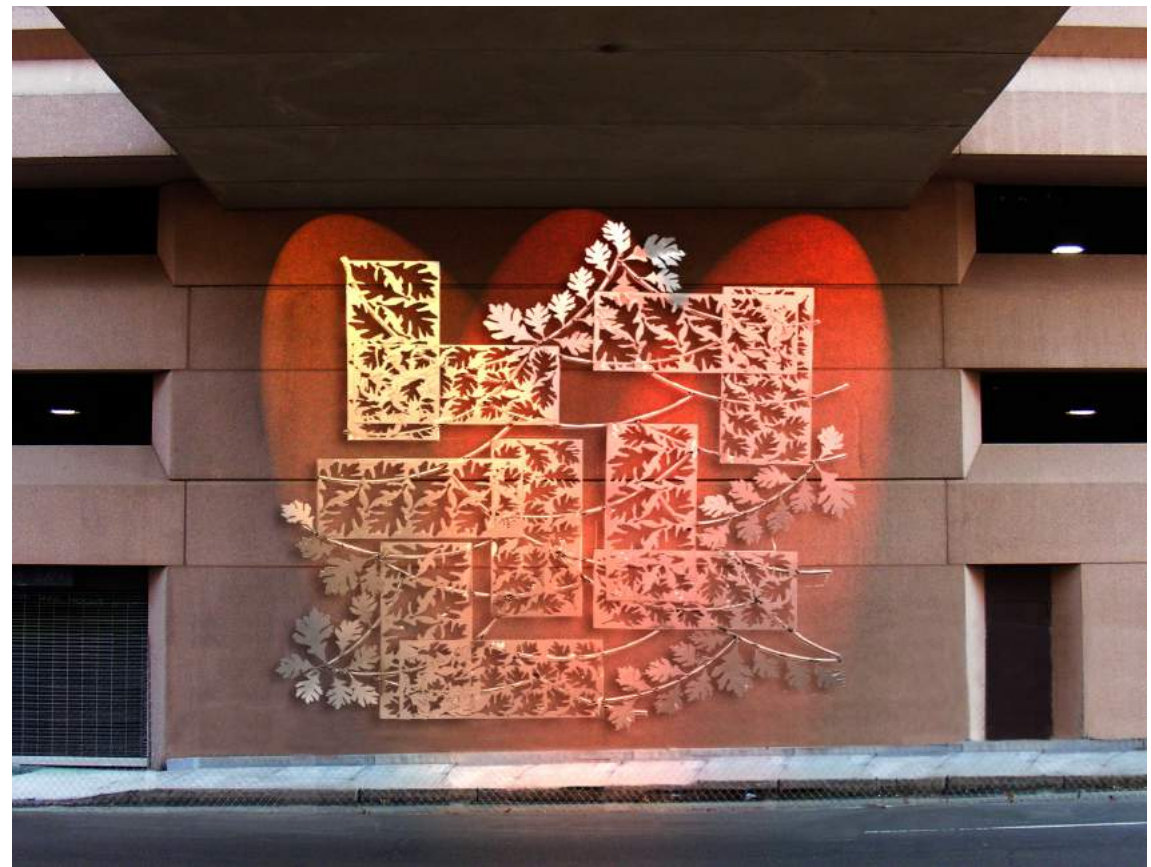
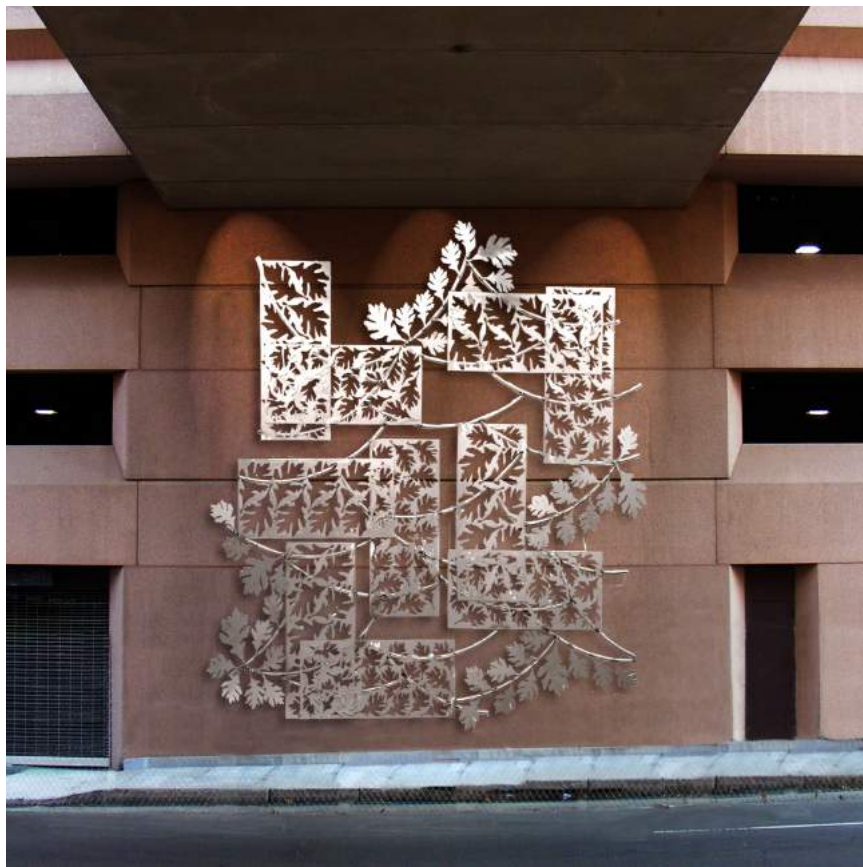
FLOURISH is a sculpture of three parts:

A 27' x 27' stainless steel wall relief panel below the pedestrian walkway at 450 Columbus Boulevard, two 10' x 5' stainless steel panels with silicon bronze details along the façade of the pedestrian walkway, and two 14' x 14' x 40" stainless steel and silicon bronze pieces on top of the pedestrian walkway, serving as an archway into the state office building.



The stainless steel wall relief portion of Flourish installed below the pedestrian walkway.

Composed with the image of the white oak leaf and harkening back to the legend of Hartford's massive Charter Oak tree, this sculptural composition represents longevity, independence, and resolution.



Flourish features positive and negative images of white oak leaves, some contained in rectangles and some moving more freely along supportive branches. These rectangles are symbolic of communities as well as of branches of government, separate yet connected, self-contained yet part of a greater whole.

These rectangular areas overlap, intersect, and create a new visual vocabulary and dialogue, much like when groups of people integrate and collaborate.

The Charter Oak theme will extend out across each side of the pedestrian walkway in two parallel 10' x 5' panels crafted with stainless steel and silicon bronze.





The gateway of Flourish. A stainless steel base composed of curved and circular tubing forms a linear progression of tree trunks and branches.

Bronze, heart-shaped leaves top the base, evoking a canopied grove of trees and bringing the white oak theme to fruition. Each of these pieces measure 14' x 14' x 40" and will form an awe-inspiring gateway to the offices at 450 Columbus Boulevard.



The gateway installed atop the pedestrian walkway.

This tree grove stands as the ultimate symbol of community, access, and resolution, 450 Columbus Boulevard's very own "Charter Oak."



Flourish represents a common and shared humanity, the belief that all people are equal and deserve access to the same things at the same time.

Technical Information:

Flourish, a sculpture comprised of wall reliefs and a gateway, will be constructed with stainless steel and silicon bronze. Stainless steel is a virtually maintenance-free material, and both stainless steel and silicon bronze last for a lifetime. The bronze will be sealed with Inccralac, a protective clear coat.

In terms of fabrication, Flourish will require laser cutting and pipe and tube rolling, which will be completed by LABCO Welding Inc. in Middletown, Connecticut and Swift Innovations, LLC in Mystic. When assembled, the piece will be seam-welded, with all joints ground smooth aside from structural joints.

For the wall relief portion of the piece, I will be installing a 27' x 27' stainless steel panel to the wall with stainless steel wedge anchors and industrial-strength epoxy rated for both concrete and stainless steel. The panel will be assembled on the wall with 4 13.5' panels and will extend 12" from the wall. This portion of the piece is estimated to weigh 2400 pounds and will be lit from below via lighting installed around the existing planters. Lighting would include color-change options for holidays and events.

The panels extending along the outside of the pedestrian walkway will feature silicon bronze with a chemical patina, sealed and waxed with paste wax. These panels will measure 10' x 5' and extend 12" from the wall. This portion of the piece is estimated to weigh 700 pounds total.

The gateway leading to 450 Columbus Boulevard will be constructed of stainless steel and silicon bronze and will measure 14' x 14' x 40", with the stainless steel base measuring 10' x 40" x 6". The bronze hearts, sealed with paste wax, will be built separately and bolted into the gate structure. The gateway will be secured with a heavy-duty stainless steel bolting system. This portion of the piece is estimated to weigh 2,000 pounds total and will be lit throughout via lighting installed around the existing planters. Lighting would include color-change options for holidays and events.

Flourish will be built in my New Fairfield, Connecticut studio and transported to the site to be assembled and installed by Mariano Bros. Inc. of Bethel, Connecticut.

Timeline:

March to March 15 - laser cutting, pipe and tube rolling

March 15 to October 31 - in-studio fabrication

November 1 through November 30 - installation

Proposal Description

“Flourish,” my proposed sculptural composition for the site at 450 Columbus Boulevard, is a sculpture of three parts: a 27’ x 27’ stainless steel wall relief panel below the pedestrian walkway, two 10’ x 5’ stainless steel panels with silicon bronze details along the façade of the pedestrian walkway, and two 14’ x 14’ x 40” stainless steel and silicon bronze pieces on top of the pedestrian walkway, serving as an archway into the state office building. I will be incorporating natural and organic visual elements in Flourish, serving to soften the façade of the building and draw the eye in both vertical directions. I will be utilizing additional lighting to illuminate the sculptural composition at night, but on their own these materials are ideal under natural light conditions—stainless steel reflects all ambient light, and silicon bronze absorbs light and creates a soft, warm glow. This piece will catch light from the sun, the moon, streetlights, and the headlights of passing vehicles.

The concept behind Flourish is rooted in themes of community, government, and access. The wall relief portions of the sculpture are composed with the image of the white oak leaf, harkening back to the legend of the massive Charter Oak tree that stood in Hartford through the mid-1800s. This white oak was planted by local Native Americans as a place of peace sometime between the 12th and 13th centuries, and it was preserved and honored by the first Connecticut settlers when they arrived in the early 1600s. Since then, the white oak has stood as a symbol of longevity, independence, and resolution in the state. It is a particularly poignant image in and around the Capitol, and its poetic narrative is woven into the fabric and landscape of the state.

This wall relief below the pedestrian walkway is made of four 13.5’ panels featuring positive and negative images of white oak leaves, some contained in rectangles and some moving more freely along supportive branches. These rectangles are symbolic of communities as well as of branches of government, separate yet connected, self-contained yet part of a greater whole. This wall relief recognizes the independent bodies that make up our communities and our government while honoring the interdependence of Connecticut’s citizens and officials. These rectangular areas overlap, intersect, and create a new visual vocabulary and dialogue, much like when groups of people integrate and collaborate. I see this wall relief as a tapestry in its total form.

The Charter Oak theme will extend out across each side of the pedestrian walkway in two parallel 10’ x 5’ panels. I will be incorporating silicon bronze in these panels, serving to draw the eye upwards to the gateway and visually connect the three aspects of Flourish.

The gateway portion of the sculpture features a stainless steel base composed of curved and circular tubing, forming a linear progression of tree trunks and branches. Bronze, heart-shaped leaves top the base, evoking a canopied grove of trees and bringing the white oak theme to fruition. Each of these pieces measure 14’ x 14’ x 40”, and they will be installed on the walkway to form an awe-inspiring gateway to the offices at 450 Columbus Boulevard. This gateway tree grove stands as the ultimate symbol of community, access, and resolution, 450 Columbus Boulevard’s very own “Charter Oak.”

Flourish represents a common and shared humanity, the belief that all people are equal and deserve access to the same things at the same time.

Additional Information:

Flourish will require collaboration with construction engineers, specifically for the installation of the gateway portion of the piece on the pedestrian walkway. Along with the walkway's load rating, I will work within the construction project's design elements in planning for the sculpture's installation and orientation. I will also be seeking engineer recommendations in regards to appropriate outdoor lighting.

Public Art Philosophy Statement

The history of art is the history of man's existence, and that of his attempt to rationally construct and give relevance to his emotional, physical, and spiritual connection to the world. Public art stands as a testament to our historical culture; therefore the narrative is paramount.

Public art must have a clear relationship to its environment and community. Public art should be accessible to all and evoke a sense of reason. If the art is to communicate, it must entice and motivate those who live and work among it to ask questions; it must pique their imaginations and their intellect. When this happens, the process of the collective creative journey begins.

Ultimately, public art should stimulate the viewer's own creative response to their surroundings. Public art is for the people, and its intent should be to inspire and educate.

Project Budget

Artist's fee

\$16,200

Materials

Stainless steel - \$20,000

Silicon bronze - \$20,000

Laser cutting, pipe and tube rolling

\$5,000

Fabricating fee

\$71,000

Travel to site

\$500

Transportation

\$3,000

Installation

\$6,000

Lighting

\$4,000

Studio and operating costs

\$10,700

Insurance

\$3,600

Photo documentation

\$500

Public report

\$500

ID plaque

\$1,000

TOTAL

\$162,000