

Maine Stories and the Landing Place

Westbrook Arts & Culture
Downtown Westbrook, Maine
Public Art Proposal



“Maine Stories and the Landing Place” rendering. Aluminum, 12' x 4' x 8'.

Kate Winn
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“Maine Stories and the Landing Place” maquette. Aluminum, 24"x 5"x 5" (1/6 scale).



“The Clearing.” Acrylic on canvas, 24" x 48".

Looking past the obvious.

Through close observation and engagement with my subject, I aim to see beyond the distractions of the conspicuous.

I wish to inspire people to look more carefully at the world around them, and to discover beauty in unusual places. Some of my subjects are quite beautiful, others less so.

Many people take great comfort in their bathroom towels being the same color as the soap, toilet paper, and tiles. It means there is a connection between these objects, an environment of order within the home.

Home.

Home is a place not only of comfort but of control. Whatever form it takes, this sense of order acts as a shield against the unpredictability and lurking chaos of the outside world.

My work celebrates that which is human, the marks people make on the world.

I seek to treasure the local, the small-scale, the eccentric, the ordinary — whatever is made out of caring. I respect what people have built for themselves. I find beauty in an old battered porch, a cluttered storefront, and in crumbling factories.

Paintings



“Maine Stories.” Acrylic on canvas, 24” x 24”.



“Taking a Chance.” Acrylic on canvas, 24” x 24”.

Personal symbols evocative of the dream world are a primary element in my work. Water is symbolic of journeys and the unconscious; beautifully detailed birds represent soul and communication; open windows evoke feelings of escape and vulnerability; teacups are vessels and emblems of family comfort. There is a strong narrative to my work, and each story is born of Maine's land, ocean, people, flora, and fauna.

Maine Stories and the Landing Place

“Maine Stories and the Landing Place” will utilize both green area sites along the pedestrian walkway in Westbrook's Vallee Square, with an individual sculpture installed in each.

These two sculptures are individual narratives that come together as a single arching concept, reaching towards each other to bridge the path as a welcoming message to the diverse Westbrook community.

“Maine Stories and the Landing Place” evokes a sense of security, community, stability, and destination. House structures, representative of mills, sit atop a winding river. These natural and manmade communities are bound to each other. Ethnic diversity and strength is represented via birds and their adaptability to challenging and changing environments.



“Maine Stories and the Landing Place” maquette. Aluminum, 24" x 5" x 5" (1/6 scale).

Fabrication and Design

“Maine Stories and the Landing Place” will be fabricated from aluminum and welded together with cast and forged aluminum elements.

Each sculpture will measure 12' x 4' x 8' and incorporate stilted house structures with branch and leaf elements rising up and over the pedestrian walkway. Water elements and cast aluminum fish dwell under each house structure, and cast aluminum birds sit in the tree branches. Cast aluminum eggs await inside the open windows of the house. Each piece will be sprayed with a clear coat finish designed for aluminum.

Maintenance

My aluminum sculptures are maintenance-free. If dust and dirt settles on them they should be washed with water.



“Maine Stories and the Landing Place” maquette. Aluminum, 24" x 5" x 5" (1/6 scale).



Shelter series. Stainless steel and cast bronze, 12" x 15" x 5".

Budget



“Maine Stories and the Landing Place” rendering. Aluminum, 12' x 4' x 8'.

Artist Fee: \$4,750

Labor: \$13,000

Foundation Structure: \$3,000

Installation: 3,000

Liability Insurance: \$1,200

Documentation: \$1,000

Materials: \$8,000

Outside Labor Costs: \$7,550

Studio Costs: \$6,000

Total: \$47,500