

Greetings!

Following is a press release for the Sculpture Barn at David Boyajian Sculpture Studio's upcoming exhibition, 'The Painted Narrative,' featuring painting by Kate Winn of South Portland, Maine. Sculpture by David Boyajian will also be on display on the studio grounds.

The exhibit will open to the public on Columbus Day weekend, October 10, 11, and 12 from noon to 6pm, and thereafter for regular gallery hours on Wednesday, Saturday, and Sunday from 12 to 6pm through December. An opening reception will be held on Saturday, October 24 from 2:30 to 6pm.

Attached are two images for use with attribution:

"Maine Stories." Kate Winn. Acrylic on canvas. 24" x 24". 2015.

"Two Dinghies." Kate Winn. Acrylic on canvas. 24" x 36". 2015.





Press and reviews of the exhibition are welcome.

For more information and/or to contact the artists, email mrboyajian@gmail.com or call (203)746-6101.

Gallery Exhibition: 'The Painted Narrative'

featuring painting by Kate Winn and sculpture by David Boyajian

October 10, 2015 - December 2015

Opening reception: Saturday, October 24, 2:30 to 6pm

Regular gallery hours: Columbus Day weekend, October 10, 11, and 12 from noon to 6pm, and Wednesday, Saturday, and Sunday thereafter from noon to 6pm and by appointment

**The Sculpture Barn at
David Boyajian Sculpture Studio**
3 Milltown Road

New Fairfield, Connecticut
06812

davidboyajian.com
katewinnstudios.com

Sculpture Barn & Studio: (203)746-6101
David Boyajian: (203)241-8204

The public is invited to a new exhibition at the Sculpture Barn at David Boyajian Sculpture Studio in New Fairfield, Connecticut: 'The Painted Narrative' will feature over 60 dream-like landscapes by South Portland, Maine painter Kate Winn from October 10 through December at the Sculpture Barn, located at 3 Milltown Road in New Fairfield. This momentous exhibition will be the first solo show in many years for Winn. A reception for 'The Painted Narrative' will be held at the Sculpture Barn on Saturday, October 24, from 2:30 to 6pm, and regular gallery hours will be Wednesday, Saturday, and Sunday from noon to 6pm and by appointment. A special three-day opening will be held from noon to 6pm over Columbus Day weekend, October 10, 11, and 12.

Winn, 58, begins a piece by painting her canvas with red and orange acrylic in order to transform the blank and intimidating white surface. This warmth remains in each finished piece—there is a comfort and vivacity to Winn's paintings, where she meditates on the place where sky and land and water meet with landscapes, figurative works, and dreamscape narratives populated by birds. These places are familiar and emotional to Winn, as though she is revisiting a landmark from her past.

"I treat my landscapes more like portraits than snapshots of a place," she explains. "Portraits contain both subject and observer, and good portraits show some evidence of that relationship. The places that interest me already seem to contain some piece of me, and I feel compelled to explore that resonance. I revisit them many times in my mind before I commit them to a painting. For this reason I could never be a plein-air painter. We all see the world through the colored glass of our particular experience, and it is important for me to tell the part of the story that sometimes needs time to form."

In her earlier work, Winn painted to explore the uncharted territory of her dreams, as a way to deal with things beyond her own understanding. Symbols evocative of the dream world remain in her work today—water, symbolic of journeys and the unconscious; beautifully detailed birds represent soul and communication; open windows evoke feelings of escape and vulnerability; teacups are vessels and emblems of family comfort. These oneiric symbols have a literary quality to them, and echo of Winn's upbringing in a family of writers, artists, and art-lovers. There is also a strong narrative to her work—Winn's paintings are stories in and of themselves.

In "Maine Stories," one of Winn's newer works, two birds sit by an open window, through which two red boats are seen floating atop the water. The smaller of the two birds sits

on the roof of a bird-sized house on a surface just inside the window. This house is supported on two dice. Winn explains that this piece is about moving to Maine to be close to her son after she was divorced, about finding her own story in a new chapter of life. The red boats are symbolic of travel, and of staying afloat in the midst of many emotions. The houses signify putting down roots, containment, and security.

Winn met Boyajian, whose organic metal sculptures will also be shown on the grounds of the Sculpture Barn and studio at 'The Painted Narrative,' met in the early 1980s as students at New York's Alfred University, where they became fast friends. At Alfred, a school devoted to ceramics, Winn embarked on an intuitive independent study as a painter, and she remains largely self-taught to this day.

Boyajian and Winn reconnected this past summer when Boyajian took a trip to Maine and dropped Winn an email. It was the first time they'd seen each other in 38 years, and upon seeing Winn's work, Boyajian was inspired to show her dynamic and prolific paintings in the Sculpture Barn. Since then, Winn, who usually paints for five hours a day, hasn't been able to step away from her work before committing at least eight hours to the canvas.

"Kate's paintings are in constant movement through dynamic color balance and composition," says Boyajian. "Her vivid colors rise like the grasses in the marsh. You can see the elevation of atmosphere and feel the changing pressure and the lightness of time. Her paintings move like the shifting tides—they pull you in and well up inside, creating the presence of abundance and simplicity all at once. They have the constance presence of home and community, basking on the edge of summer light and shadow, where silence and calm become the poet's dream."

"Winn's paintings are often described as poetic realism," he continues. "She is a naturalist in a surrealist setting. Her paintings are a must-see at the Sculpture Barn this fall season."

'The Painted Narrative' opens at the Sculpture Barn at David Boyajian Sculpture Studio from noon to 6pm over Columbus Day weekend, October 10, 11, and 12 and for regular hours on Wednesday, October 14. An opening reception will be held on Saturday, October 24 from 2:30 to 6pm.

The Sculpture Barn at David Boyajian Sculpture Studio is located at 3 Milltown Road in New Fairfield, Connecticut. Regular gallery hours are Wednesday, Saturday, and Sunday from noon to 6pm and by appointment.

For more information, call David Boyajian at the Sculpture Barn at (203)746-6101 or (203)241-8204, email mrboyajian@gmail.com, or visit davidboyajian.com. Visit Kate Winn's website at katewinnstudios.com.

About David Boyajian Sculpture Studio and the Sculpture Barn

David Boyajian Sculpture Studio is a fully equipped metal fabricating studio and four-acre sculpture field located at 3 Milltown Road in New Fairfield, Connecticut, owned previously by sculptor Mike Nevelson, son of Louise Nevelson. The Sculpture Barn is the studio's 3,000 gallery space. At the studio, owner and master sculptor David Boyajian, a widely exhibited and commissioned artist instructor, offers classes in metal, stone, and wood sculpture as well as bronze casting workshops. Classes range from four to 2-week curriculums. For more information, visit davidboyajian.com.

About Kate Winn

Kate Winn is a painter from South Portland, Maine. Her acrylic work is exhibited at Hole in the Wall Studioworks in Raymond, Maine, The Field Gallery on Martha's Vineyard, and Elizabeth Moss Galleries in Falmouth, Maine. For more information, visit katewinnstudios.com.